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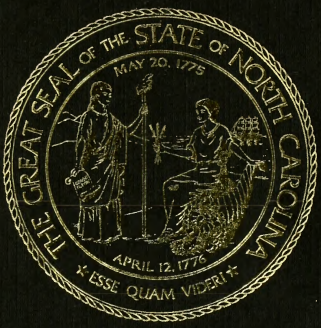
THE NORTH CAROLINA AWARDS



1990

THE AWARD

The North Carolina Awards were instituted by the 1961 General Assembly, which acted on the idea of the late Dr. Robert Lee Humber of Greenville, then State Senator from Pitt County. The purpose of the Awards, as set forth in the statutes, is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." It is the highest honor the state can bestow.

The North Carolina Award was designed by the eminent sculptor Paul Manship and was one of his last commissions before his death.

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THE AWARD

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MESSAGE FROM THE GOVERNOR

The North Carolina Award is the highest honor our state can bestow. Created in 1961 by the General Assembly, the award is given yearly to men and women who have made significant contributions in science, literature, fine arts, and public service.

On behalf of all North Carolinians I congratulate the 1990 award recipients for their outstanding achievements. The citizens of our state can be proud to have in their midst such distinguished individuals. North Carolina is a better place because they have given of their time, talent, and intelligence.

Jim Martin

27th North Carolina Awards

Dinner and Awards Presentation
The Sheraton Imperial
November 16, 1990

Welcome
The Honorable Patric G. Dorsey, Secretary
North Carolina Department of Cultural Resources

Pledge of Allegiance
The Honorable James E. Holshouser, Jr.
Chairman
North Carolina Awards Committee

Invocation
Dr. William H. Willimon
Dean of Duke University Chapel
Duke University
Durham, North Carolina

Remarks
The Honorable Patric G. Dorsey, Secretary
North Carolina Departmental of Cultural Resources

Presentation
The Honorable James G. Martin, Governor
State of North Carolina

PROGRAM

Video Documentation Program
Department of Cultural Resources

Wines provided by Biltmore Estate Winery, Asheville, North Carolina, and Robert Mondavi Winery, Oakville, California, with the assistance of Mutual Distributing Company, Raleigh, Charlotte, Wilmington, and New Bern.

THE NORTH CAROLINA AWARDS COMMITTEE

James E. Holshouser, Jr., Chairman
Dr. David Sabiston, Jr.
Anne Peden
Dr. Anthony Abbott
John Ehle

PAST RECIPIENTS

1964
John N. Couch
Science
Inglis Fletcher
Literature
John Motley Morehead
Public Service
Clarence Poe
Public Service
Francis Speight
Fine Arts

1965
Frank P. Graham
Public Service
Paul Green
Literature
Gerald W. Johnson
Literature
Hunter Johnson
Fine Arts
Frederick A. Wolf
Science

1969
Kenneth M. Brinkhous
Science
May Gordon Latham Kellenberger
Public Service
Ovid Williams Pierce
Literature
Charles W. Stanford, Jr.
Fine Arts

1970
Philip Handler
Science
Frances Gray Patton
Literature
Henry C. Pearson
Fine Arts
Terry Sanford
Public Service

1971
Guy Owen
Literature
James H. Semans
Fine Arts
Mary Duke Biddle Trent Semans
Fine Arts
Capus Waynick
Public Service
James Edwin Webb
Science

1975
Doris W. Betts
Literature
John L. Etchells
Science
William C. Friday
Public Service
Robert Ward
Fine Arts

1976
Romare Bearden
Fine Arts
C. Clark Cockerham
Science
Foster Fitz-Simons
Fine Arts
Juanita M. Kreps
Public Service
Richard Walser
Literature

1977
Elizabeth Duncan Koontz
Public Service
Reginald Glennis Mitchiner
Science
Reynolds Price
Literature
Joseph Curtis Sloane
Fine Arts
Jonathan Williams
Fine Arts

1981
Adeline McCall
Fine Arts
Glen Rounds
Literature
Ralph H. Scott
Public Service
Vivian T. Stannett
Science
Tom Wicker
Literature

1982
Selma Hortense Burke
Fine Arts
Nancy Winbon Chase
Public Service
Floyd W. Denny, Jr.
Science
Willie Snow Ethridge
Literature
R. Phillip Hanes, Jr.
Fine Arts

1983
Heather Ross Miller
Literature
Frank Guthrie
Science
Mary Dalton
Fine Arts
Harry Dalton
Fine Arts
Hugh Morton
Public Service

1987
John T. Caldwell
Public Service
Charles Kuralt
Public Service
Maya Angelou
Literature
Robert J. Lefkowitz
Science
Harvey K. Littleton
Fine Arts

1988
Edith London
Fine Arts
Pedro Cuatrecasas
Science
Charles Edward Eaton
Literature
William S. Lee
Public Service
David Brinkley
Public Service

1989
Loonis McGlohon
Fine Arts
Gertrude B. Elion
Science
Ronald Bayes
Literature
Maxine M. Swalin
Public Service
Roy Park
Public Service

1966
Bernice Kelly Harris
Literature
Luther H. Hodges
Public Service
A. G. Odell, Jr.
Fine Arts
Oscar K. Rice
Science

1967
Albert Coates
Public Service
Jonathan Daniels
Literature
Carl W. Gottschalk
Science
Benjamin F. Swalin
Fine Arts
Hiram Houston Merritt
Science

1968
Robert Lee Humber
Public Service
Hobson Pittman
Fine Arts
Vermont C. Royster
Literature
Charles Phillips Russel
Literature
Stanley G. Stephens
Science

1972
Sidney Alderman Blackmer
Fine Arts
Edward E. Davis, Jr.
Science
John Ehle
Literature
William Dallas Herring
Public Service
Harold Hotelling
Science

1973
Helen Smith Bevington
Literature
Ellis Brevier Cowling
Science
Burke Davis
Literature
Sam J. Ervin
Public Service
Kenneth Ness
Fine Arts

1974
William C. Fields
Fine Arts
Thad G. Stem, Jr.
Literature
Ellen Black Winston
Public Service
James B. Wyngaarden
Science

1978
Robert Robey Garvey, Jr.
Public Service
Henry L. Kamphoefner
Fine Arts
David Coston Sabiston, Jr.
Science
Harriet L. Tynes
Public Service
Manly Wade Wellman
Literature

1979
Archie K. Davis
Public Service
John D. deButts
Public Service
Harry Golden
Literature
Walter Gordy
Science
Sam Ragan
Fine Arts

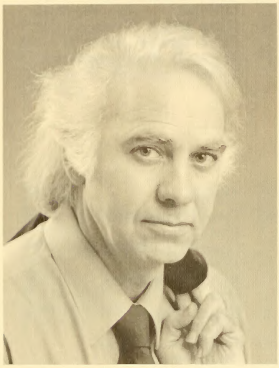
1980
Fred Chappell
Literature
George H. Hitchings
Science
Robert Lindgren
Fine Arts
Dan K. Moore
Public Service
Jeanelle C. Moore
Public Service

1984
George Watts Hill
Public Service
Robert L. Hill
Science
Maud Gatewood
Fine Arts
Lee Smith
Literature
Joseph Mitchell
Literature
Andy Griffith
Fine Arts

1985
J. Gordon Hanes, Jr.
Public Service
Wilma Dykeman
Literature
Dr. Irwin Fridovich
Science
Claude R. Howell
Fine Arts

1986
Joseph M. Bryan
Public Service
Billy Graham
Public Service
A. R. Ammons
Literature
Ernest L. Eliel
Science
Doc Watson
Fine Arts

LITERATURE
Leon Rooke



Leon Rooke receives the 1990 North Carolina Award in Literature for a native North Carolinian living outside the state. For nearly two decades he has been a major literary figure in Canada. As a novelist, short story writer, and editor he has established an international reputation.

Born in Roanoke Rapids, Rooke graduated from Roanoke Rapids High School in 1952. He worked in a Charlotte bank before attending Mars Hill College. While at Mars Hill he won the first of many writing awards, including the Samuel Selwyn Playwriting Award, presented to the winner of a state drama competition.

As a student at the University of North Carolina at Chapel Hill, Rooke studied under such notable writers as John Ehle, Max Steele, and Jessie Rehder. Prizes continued to come his way, including the Koch Playwriting Award and a Screen Gem Writing Fellowship. In 1965-1966 he was Writer-in-Residence at the university. Many of his short stories written while he was a resident of North Carolina were published in "The Carolina Quarterly," "The North Carolina Anvil," and "The Red Clay Reader." A collection of these early stories was published in 1968 under the title *Last One Home Sleeps on the Yellow Bed.*

In 1971 he joined the faculty of the University of Victoria in British Columbia. Since the mid-1970s he has exercised a tremendous influence in Canadian literature. Rooke has published twenty-two books and over 250 short stories. His work is represented in more than sixty major national and international anthologies of literature, including *Best American Short Stories* and *Best Canadian Short Stories*. His first novel, *Fat Woman*, was published in Ottawa in 1981, followed by *The Magician in Love* (1981), and the much acclaimed *Shakespeare's Dog* (1982). His plays include *Sword/Play* (1974), *Ice and Men* (1984), and *A Bolt of White Cloth* (1986).

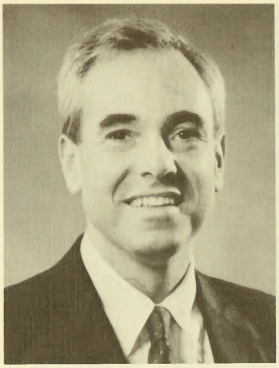
Recipient of a National Endowment for the Arts Writers Award in 1979, he received the Canada Council Senior Artists' Award in 1981, 1984, and 1986. In 1982 the Periodical Distributors of Canada presented him with the Best Novel of the Year Award for *Fat Woman*. In 1983 he received the prestigious Governor General's Award for Fiction for his novel, *Shakespeare's Dog*.

Rooke has been a writer-in-residence at various Canadian and American universities. He is currently Writer-in-Residence at the University of Western Ontario.

According to critic Steven Scobie, the key to Leon Rooke's work is his "insistence on voice" as a means of approaching his stories. Rooke's characters are often "trapped in their rhetoric." Through the irony of language Rooke permits us to see the hollowness of his characters' lives—and the frequent hollowness of our own lives.

Leon Rooke lives in Eden Mill, Ontario, Canada, with his wife and one son.

SCIENCE
H. Keith H. Brodie



H. Keith H. Brodie receives the 1990 North Carolina Award in Science for his significant contributions to the study of the pharmacological treatment of mental illness and depression. His research has contributed substantially to modern therapeutic applications employed for these conditions. As president of Duke University he continues his commitment to education and research.

Born in Stamford, Connecticut, Brodie attended Princeton University where he received an A.B. degree in chemistry in 1961. In 1965 he received his medical doctorate from Columbia University's prestigious College of Physicians and Surgeons. He served as an intern at the Ochsner Foundation Hospital in New Orleans and as assistant resident at the Columbia-Presbyterian Medical Center in New York.

At Columbia-Presbyterian he began his research activities in psychiatry, studying Lithium, a drug utilized in the treatment of manic depression. Later, as a clinical associate at the National Institute of Mental Health, Bethesda, Maryland, he explored the relationship of depression to changes in the chemistry of the brain and nervous system. He rapidly became an authority in these areas.

In 1970 he was appointed an assistant professor of psychiatry at Stanford University. At Stanford he continued his research, winning the A. E. Bennett Clinical Research Award from the Society of Biological Psychiatry in 1970 and the Pharmacology Award from the American Pharmacological Association in 1971.

Beginning in the early 1970s Brodie collaborated on several important scientific publications. He is an editor of volumes 6, 7, and 8 of the *American Handbook of Psychiatry* and co-edited the tenth edition of *Modern Clinical Psychiatry*, a major text in the field. He has also authored dozens of articles and essays in his chosen discipline.

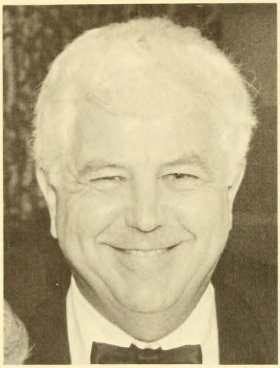
In 1974 Brodie accepted the position of chairman of the Department of Psychiatry at Duke University, and since 1981 has been James B. Duke Professor of Psychiatry and Law at the university. From 1982 until 1985 he was Duke's chancellor. Because of his many achievements and his leadership as chancellor, in 1985 he was named the seventh president of Duke University, where he has continued that school's pursuit of academic excellence.

Among Dr. Brodie's many honors and achievements is his election in 1982 as president of the American Psychiatric Association. In 1984 he was selected Outstanding Alumnus of the Alton Ochsner Medical Foundation, and a year later received the Alumni Gold Medal from the College of Physicians and Surgeons of Columbia University.

Throughout his distinguished career, Dr. Brodie has, to quote a distinguished colleague, "made a science out of a former field of medicine which was once largely subjective and lacking in objective evaluation." His work has transformed the nature and possibilities of clinical psychiatry.

Dr. Brodie is married to the former Brenda Ann Barrowclough. They have four children and reside in Durham.

FINE ARTS
Bob Timberlake



Bob Timberlake receives the 1990 North Carolina Award in Fine Arts in recognition of his position as one of this state's most celebrated and well-known artists. For the past twenty years his work has been acclaimed both nationally and internationally. As an artist he has made a very significant contribution to the realist tradition in American art.

Born in Salisbury, Timberlake attended schools in Lexington. In 1959 he graduated from the University of North Carolina at Chapel Hill with a B.S. degree in Industrial Relations. Shortly thereafter he went to work in several family enterprises.

His first love was always art. In 1969, through a mutual friend, he was introduced to premier American artist Andrew Wyeth, the "master of American realism." Wyeth encouraged him to paint, and in 1970 Timberlake began his own career as an artist.

Timberlake's subsequent career as a painter has been nothing less than phenomenal. His first one-man showing was in May, 1970, at the Southeastern Center of Contemporary Art in Winston-Salem. He followed that with a one-man exhibition at New York's Hammer Galleries. Both shows were sold out before their preview openings.

In 1979 the North Carolina Museum of Art held a Timberlake retrospective which broke all records for attendance for one-man exhibitions. In 1981 The Corcoran Gallery of Washington, D.C., presented a showing of his work, and during August, 1985, representative graphics of both Timberlake and Andrew Wyeth were presented in a joint exhibition by the Isetan Gallery in Japan to tremendous acclaim.

Timberlake's deep love of America has also translated into his involvement in the "Keep America Beautiful" and "Keep North Carolina Beautiful" campaigns. He has been instrumental in raising funds—and the visibility—for both efforts. He is the "Official Artist of Keep America Beautiful" and was honored by President Jimmy Carter in 1978 for his activity on behalf of this campaign.

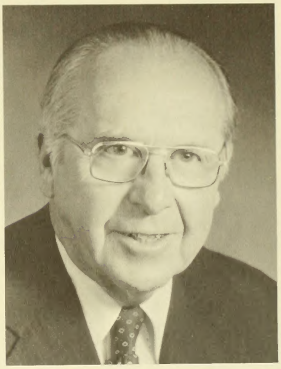
In 1977 Timberlake and CBS journalist/newsman Charles Kuralt combined their talents to produce *The Bob Timberlake Collection*, one of the most ambitious projects ever undertaken in art printing. Kuralt supplied the verse accompanying an elegantly presented selection of prints by Timberlake. A subsequent volume, *The World of Bob Timberlake*, featuring more than ninety color reproductions, was published in 1979, outselling every other art book released in the United States that year. His most recent collection is *Somewhere in Time* (1989).

Timberlake has served as Honorary Chairman of the North Carolina Cystic Fibrosis Foundation and has actively supported the Boy Scouts, the March of Dimes, and numerous other charities and civic organizations. In 1989 he received the Shingleton Award from the Duke Comprehensive Cancer Center for his "exemplary service and tireless commitment of time, effort, and resources to advancing our understanding of cancer and caring for patients with cancer."

The first artist from the South to paint a United States Christmas stamp, his 1980 work featured an Old Salem style Christmas wreath and three antique toys.

Bob Timberlake resides in Lexington with his wife, the former Kay Musgrave. They have three children.

PUBLIC SERVICE
Dean Wallace Colvard



Dean Wallace Colvard receives a 1990 North Carolina Award in Public Service for his outstanding leadership in higher education. As a professor in agricultural science, then as president of Mississippi State University and first chancellor of the University of North Carolina at Charlotte, Dean Colvard has made valuable contributions that have transformed education in both North Carolina and Mississippi.

Colvard was born in Ashe County, and after graduating from high school, attended Berea College in Kentucky, where he received a B.S. degree in 1935. He earned his Master of Arts degree in animal physiology at the University of Missouri, later completing his doctoral work at Purdue University in 1950.

From 1947 Colvard was a professor of animal science at North Carolina State College. In 1948 he became head of the Department of Animal Science at that school. For seven years, beginning in 1953, he was Dean of the School of Agriculture at North Carolina State. There he redefined the school's programs in agriculture. Graduate studies, including a doctoral program, were created.

In 1960 Colvard was named president of Mississippi State University in Starkville, Mississippi. During his nearly six years at Mississippi State, he successfully steered that school through times of unparalleled growth and difficult controversy. The size of the student body increased by two-thirds. Mississippi State added substantially to its physical plant and saw the creation of a solid financial base for its future. Colvard also skillfully led the university through the civil rights controversies that affected sister institutions. In 1985 he published his reflections on that period. Entitled *Mixed Emotions*, his volume is a major contribution to our understanding of those turbulent years.

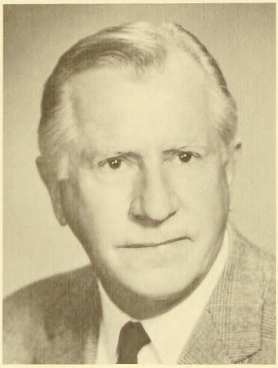
In 1966 Dr. Colvard was invited by President William C. Friday to assume the helm of the new University of North Carolina at Charlotte. As chancellor at Charlotte until 1978, he was largely responsible for the excellent reputation and academic position that institution enjoys today. As Dr. Friday observes: "Chancellor Colvard gave that campus a university perspective, and he built into the faculty a very high level of quality and teaching experience."

Colvard has been a member of numerous boards and professional organizations and has received many awards and honors over the years. He holds honorary degrees from Purdue University, Belmont Abbey College, and UNC at Charlotte. At the request of Governor Luther Hodges he served on the Governor's Research Triangle Development Council (1957-1959), working closely with other council members to realize the creation of Research Triangle Park. As first chairman of the Board of Trustees of the North Carolina School of Science and Mathematics, his leadership was vital in that school's efforts to become a nationally-recognized center for instruction of high school students in math and science.

Educator, administrator, professor, public servant—Dean Wallace Colvard has dedicated his life to the service of his fellow citizens.

Colvard is married to the former Martha Lampkin. They reside in Charlotte and have four children.

PUBLIC SERVICE
Frank H. Kenan



Frank H. Kenan receives a 1990 North Carolina Award in Public Service for his lifelong dedication to higher education and business growth in the Tar Heel State. Scion of one of North Carolina's most distinguished philanthropic families, his commitment to the University of North Carolina has helped insure that this state's system of universities and colleges continue to offer the very finest in educational opportunities to all citizens.

Born in Atlanta, Frank Hawkins Kenan grew up within a tradition deeply loyal to the state's first university. The history of the Kenan family is closely associated with the history of the University of North Carolina at Chapel Hill. His great-great-grandfather, James Kenan of Duplin County, was a member of the first Board of Trustees of the university in 1790. A great uncle, Thomas Kenan, was president of the UNC alumni association for twenty-five years.

After attending Woodberry Forest School in Virginia, Kenan majored in commerce at Chapel Hill, graduating with a B.S. degree in 1935. As a young man he started Kenan Oil Company, and subsequently founded Tops Petroleum, the Westfield Company, Servicetown, Incorporated, and Kenan Transport Company, the tenth largest bulk hauler in the nation. Concerning his amazing business acumen, Kenan pays tribute to his associates and employees: "If you can hire good people, anything is easy!"

Kenan's involvement in higher education has been remarkable. Over the past two decades the William R. Kenan Jr. Charitable Trust, of which he is trustee, has endowed nearly one hundred professorships at approximately sixty colleges and universities. One of his more recent projects is the Institute of Private Enterprise at the UNC School of Business. The institute, dedicated to the study of private enterprise, is housed in the multimillion dollar Kenan Center, from where the William R. Kenan Jr. Fund operates. The Fund is a subsidiary of the Charitable Trust and, with Kenan as its chairman, is strongly committed to the success of the institute.

Of the Institute of Private Enterprise, Kenan declares: "In my wildest dreams, it would make the University of North Carolina School of Business the greatest school in the country. It would improve the economy of the state. And it would increase the opportunity for all people and improve their standard of living."

Kenan is a former director and trustee of the Research Triangle Foundation, the Duke Endowment, Central Carolina Bank, and numerous other foundations. An honorary Doctor of Laws from the University of North Carolina, his alma mater presented him with its University Award in 1982 for "illustrious service to higher education." In 1986 he received the Distinguished Citizenship Award from the North Carolina Citizens for Business and Industry.

Frank Kenan is, to quote former University of North Carolina president William C. Friday, "one of the most public-spirited people" our state has ever produced. We are better off because of him.

Kenan resides in Durham with his wife, the former Elizabeth Price. They have four children.

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Frank H. Kenan

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